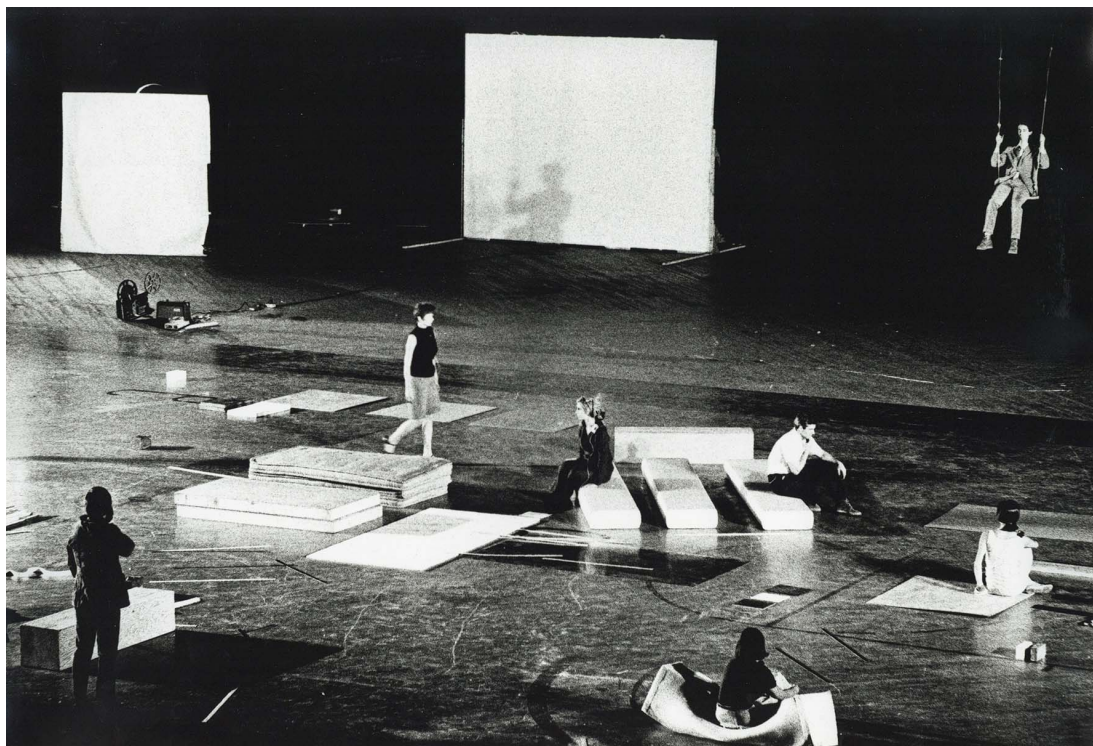


# ARTS CATALYST



## **Arts Catalyst Presents Experiments in Art and Technology**

**Thu 22 September – Sat 29 October 2016**  
**Thu, Fri & Sat, 12noon – 6pm**

**Arts Catalyst Centre for Art, Science and Technology**  
74-76 Cromer Street, London, WC1H 8DR  
[artscatalyst.org](http://artscatalyst.org)

**Experiments in Art and Technology (E.A.T.)** was launched by engineers Billy Klüver and Fred Waldhauer, and artists Robert Rauschenberg and Robert Whitman in 1966. The organisation stemmed from their collaboration on the legendary events **9 Evenings: Theatre and Engineering** in New York, the same year. The aim of the organisation was to build on the urgency and excitement experienced during *9 Evenings* by creating a not-for-profit platform to facilitate one-on-one collaborations between artists, scientists and engineers.

The descriptive panels presented in this exhibition are a selection from **The Story of E.A.T.**, an image and text series that chronicles the first attempts at initiating cross-disciplinary collaboration between artist and engineers, through the gestation of the organisation and the history of the projects they developed. The panels were written and compiled by the late Billy Klüver, an engineer at Bell Laboratories, together with Julie Martin, Director of E.A.T. and producer on many of their projects. Alongside the panels we have included a range of film footage from across E.A.T.'s projects and exhibitions, with a selection of original catalogues and publications.

Room one includes a presentation on **Projects Outside Art**, a range of situated social practices that could be seen as a pre-cursor to contemporary initiatives such as *Arte Útil*. *Projects Outside Art* saw the development of a range of functional artistic projects including the production of instructional television programmes for dairy farmers in rural India, broadcast via the newly launched ATS-F satellite. The project was developed on the invitation of Vikram Sarabhai, head of the Indian Atomic Energy Commission at the time.

*Arts Catalyst Presents Experiments in Art and Technology* has been developed in close collaboration with Julie Martin and Barbro Schultz Lundestam the filmmaker responsible for restoring the original footage of many of E.A.T.'s projects and subsequently making a series of documentaries reflecting on this rich history of pioneering cross-disciplinary collaboration.

In order to extend the voice of the exhibition, an accompanying talks programme has been developed in collaboration with **Afterall's** Exhibition Histories series and the **University of Westminster** that will reflect on the histories of art and technology in performance, transdisciplinary collaboration, and the influence of the 1960s on contemporary art today.

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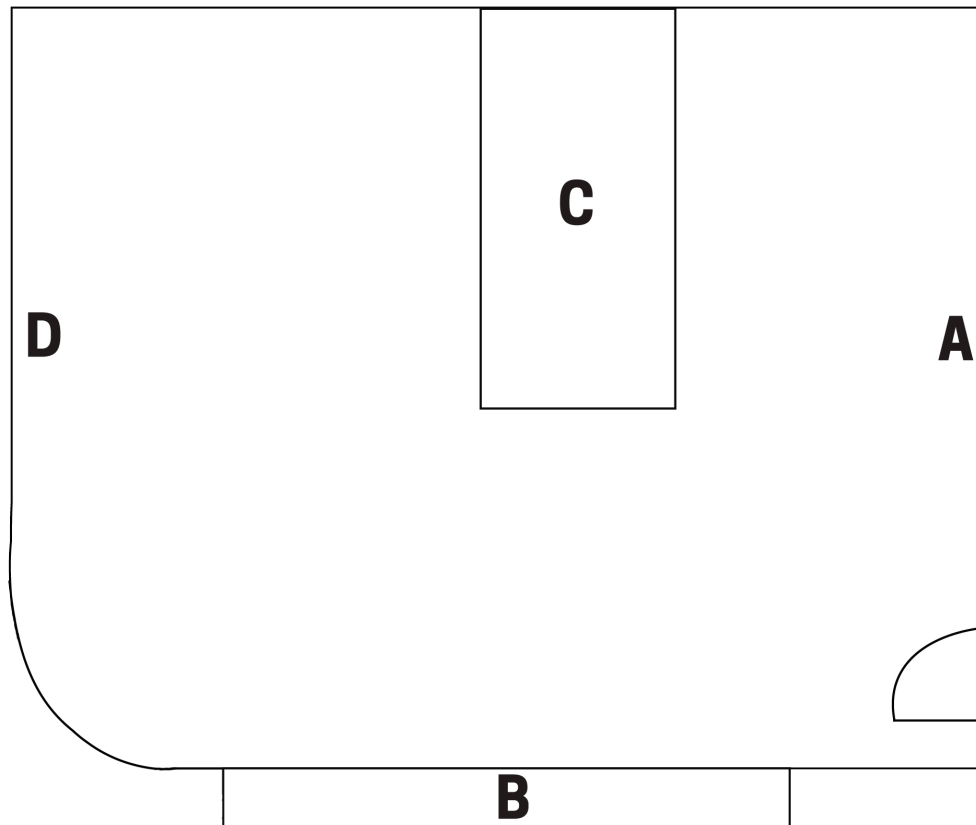
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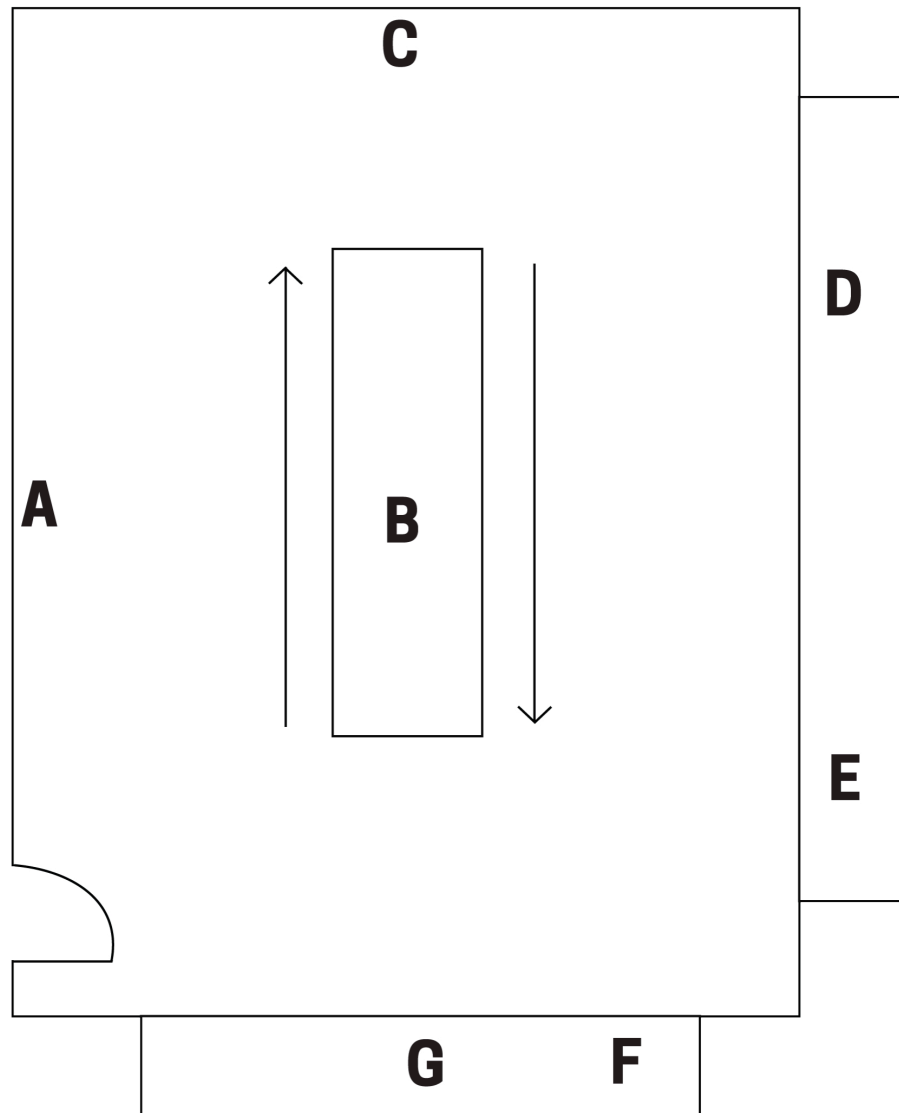


**ROOM 1** (left of entrance)



- A)** Billy Klüver and E.A.T., a brief history
- B)** *The Story of E.A.T.*, The Pepsi Pavilion, 1970
- C)** *Projects Outside Art*, various materials
- D)** *9 Evenings: Theatre and Engineering*, film footage from the original events, giving a short sample of all the ten performances, 1966

**ROOM 2** (right of entrance)



- A)** *The Story of E.A.T.*, early collaborations
- B)** *The Story of E.A.T.*, 9 Evenings: Theatre and Engineering
- C)** Yvonne Rainer, *Carriage Discreteness, 9 Evenings: Theatre & Engineering*, photo credit Adelaide de Menil, 1966
- D)** *The Story of E.A.T.*, E.A.T.'s founding
- E)** *The Machine*, film of exhibition at Museum of Modern Art, New York, co-curated by Pontus Heltin and Billy Billy Klüver, 1968
- F)** *Some More Beginnings*, film of E.A.T. exhibition at the Brooklyn Museum in New York, 1968
- G)** Catalogue for *The Machine*, 1968 / Catalogue for *Some More Beginnings*, 1968

## SEASONS LISTINGS

Thu 22 September – Sat 29 October 2016

### **Arts Catalyst presents Experiments in Art and Technology**

Arts Catalyst Centre

Thu, Fri & Sat, 12 noon – 6pm, free entry

An exhibition chronicling the history of E.A.T., the group who were behind the 9 Evenings: Theatre and Engineering event.

Sat 24 September 2016

### **Gallery tour of the Story of E.A.T. with Barbro Schultz Lundestam**

Arts Catalyst Centre

3pm – 4pm, please RSVP [admin@artscatalyst.org](mailto:admin@artscatalyst.org)

Joins us for a gallery tour with Swedish journalist and independent documentary director Barbro Schultz Lundestam who was responsible for the re-emergence of documentation of the seminal performances by E.A.T. in 1966.

Fri 7 October 2016

### **Side Effects by Robert Whitman**

The Crossing, Granary Square, Kings Cross, London N1C 4AA

Entrance 7pm, performance 7.30pm

Tickets £10 student, £15 standard, tickets via Eventbrite

Arts Catalyst presents a new commissioned performance by Robert Whitman called Side Effects.

Thu 13 October 2016

### **Exhibition Histories – Art and Technology Talk: Jeremy Millar**

Arts Catalyst Centre

6.30pm, Tickets £3 via Eventbrite

Jeremy Millar, artist and Senior Tutor, Royal College of Art, will host an evening screening of the film documenting John Cage's performance Variations VII, developed as part of Afterall's research strand in Exhibition Histories.

Thu 20 October 2016

### **Exhibition Histories – Art and Technology Talk: Catherine Wood**

Arts Catalyst Centre

6.30pm, Tickets £3 via Eventbrite

Catherine Wood, Senior Curator, International Art (Performance) at Tate, will host an evening of screenings, developed as part of Afterall's research strand in Exhibition Histories.

Thu 27 October 2016

### **Experiments and Incidents - Julie Martin and Barbara Stevini in Conversation**

Arts Catalyst Centre, 6.30pm, Tickets via [Eventbrite](#)

A reunion between two pioneers in experimental and incidental art practices, Barbara Stevini (A.P.G / O & I) and Julie Martin (E.A.T.), chaired by Neal White (Westminster university).

Sat 29 October 2016

### **Why make it simple, when you can make it complex?,**

Arts Catalyst Centre, 12-6pm, Drop in

The season will close with a day of performances and talks led by students from Central Sait Martins, University of the Arts London and Goldsmiths, University of London.

Thu 3 November 2016

### **Auto Italia discussion with Exhibition Studies Working Group**

Arts Catalyst Centre, 6.30pm, Tickets via Eventbrite

As part of Arts Catalyst presents 9 Evenings: Theatre and Engineering Revisited 1966/2016, Exhibition Studies Working Group invites artists Auto Italia to discuss their work.

For further details and booking please view our website [artscatalyst.org](http://artscatalyst.org)